

CATALOGUE

OF

No.

Old English and Irish Glass, Pottery, and Porcelain.

FIRST DAY'S SALE—

OLD ENGLISH AND IRISH GLASS,

COMPRISING

The Property of Sir Bertram Windle, F.R.S.,

OF UNIVERSITY COLLEGE, CORK, AND INCLUDING

A COLLECTION OF GOBLETS AND RUMMERS; WATERFORD
BOWLS; A PAIR OF WINE GLASSES (formerly the
Property of the "Unreformed" Cork Corporation);
ENGLISH WINE GLASSES, CANDLESTICKS, ETC.

SECOND DAY'S SALE—

OLD GLASS,

INCLUDING

A Plate formerly the Property of PRINCESS PAULINE BORGHESE,
SWEETMEAT GLASSES, JACOBITE GLASSES, ETC.,

ALSO

ENGLISH POTTERY,

INCLUDING

AN IMPORTANT COLLECTION OF TOBY JUGS, WHIELDON
WARE, SALT GLAZE, ETC., A SMALL COLLECTION
OF BLUE-AND-WHITE ENGLISH PORCELAIN,

AND A FEW OTHER PIECES OF

ENGLISH AND CONTINENTAL PORCELAIN.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, DECEMBER 11, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD ST., S.E. 1.

- 18 10 A pair of Rummers on square bases, the bowls engraved with hops and barley; and another engraved Rummer (3) *unshew*
- 4 11 A Goblet, engraved with masonic emblems on a square moulded base; another, with ogee bowl and inscribed "Queen Caroline for Ever"; and another, also engraved (3) *boceia*
- 28 12 A Rummer on a base with concentric circles, the bowl enamelled with pastoral scenes; and another, with gilt ornamentation (2) *C Davis*
- 1 6 13 A Goblet, the bowl engraved with grapes and leaves; and another, with monogram, flowers, and coat-of-arms with inscription "Friendship, Love and Truth" (2) *ms he*
- 4 15 14 A Mug, engraved with flowers; another, engraved with ET surrounded by hops and barley; and another, with waisted bowl, ribbed lip and handle (3) *Aston*
- 2 5 15 Four Goblets, with plain straight-sided bowls and short stems, 6 in.; two others, 5½ in.; and two others, 4½ in. (8) *do*
- 3 15 16 A Glass, engraved with a ship in full sail, with inscription "Success of Boston" and monogram JHS surrounded by roses and thistles, on a square moulded base (unstill)
- 2 17 A Rummer, engraved with harp, flowers, and initials JB, on a straight stem with collar and rounded foot; and another engraved with gateway, festoons, etc., on a square base (2) *C. Davis*
- 2 18 18 Eight Rummers, with ogee bowls and with collar round stem; 5½ in. and 6 in. high (8) *Aston*
- 3 15 19 A Masonic Liqueur Glass and three Rummers, with engraved bowls (4) *boce. T*
- 5 10 20 Three Rummers, with barrel-shaped bowls; and six other Rummers, the lower part of bowl fluted (9) *do*
- 1 18 21 Two Rummers, with bell-shaped bowls; and six others, with plain straight-sided bowls (8) *Aston*
- 5 22 Twelve Rummers of various shapes and sizes (12) *boce.*
- 4 23 Twelve Rummers, various (12) *do*
- 3 5 24 Four Rummers, with pineapple cutting on bowls; another, with lipped bowl and ribbed band round centre; and two others (7) *Dawson*
- 7 15 25 A hexagonal Bottle, engraved with flowers, and metal stopper; a cut Mustard Pot, with plated lid; and a small Roman Bottle (3) *Belosau*
- 1 2 26 A Wine Bottle of dark green glass, inscribed "S White 1781"; a small dark red Jug, with embossed figures; and a light blue Bottle, in the shape of a candlestick, with stopper (4) *ms he*

Other Properties.

impbell	27	A Wine Glass, with straight-sided bowl and baluster stem, swelling on the upper part and containing tear, folded foot; $6\frac{1}{4}$ in.; made at Bolsterstone, Yorks	19	10
awson	28	Six tall Wine Glasses, all drawn stems, five with beads in the stems, and four with folded feet; $4\frac{5}{8}$ in. to 7 in. high (6)	4	10
do	29	Six more, drawn stems, three with beads, two with engraved bowls, and three with folded feet; 4 in. to $7\frac{1}{4}$ in. high (6)	4	
andrew	30	Six tall Wine Glasses, all opaque white threaded stems, various shaped bowls, one with neck and double-knopped stem; $4\frac{1}{2}$ in. to $6\frac{3}{4}$ in. high (5)	3	
Browne	31	Six tall Wine Glasses of various shapes, four with beads, one with opaque white threaded stem, and three with folded feet; $4\frac{1}{8}$ in. to $6\frac{1}{2}$ in. high (6)	10	
awson	32	Six tall Wine Glasses of various shapes, four with beads, two with knopped stems, and five with folded feet; $4\frac{5}{8}$ in. to $6\frac{1}{2}$ in. high (6)	4	10
do	33	An Ale Glass, straight-sided bowl with neck and shoulder, and knopped air-twisted stem, engraved with hops and barley; another, funnel-shaped bowl, folded foot; and four other engraved Ale Glasses; $5\frac{3}{4}$ in. to $7\frac{1}{2}$ in. high (6)	5	
andrew	34	Four lipped ogee Glasses, and another, all opaque white threaded stems; and a tall Wine Glass, with knopped stem and bead in the bowl; $3\frac{3}{4}$ in. to $6\frac{1}{4}$ in. high (6)	4	5
do	35	A tall Wine Glass, funnel-shaped bowl, with pillared base, engraved with a coat-of-arms, supporters, and motto CONFIDO CON-QUIESCO, on baluster stem and folded foot, the foot engraved with a wreath; $7\frac{1}{2}$ in. high	1	15
Lodges	36	A Jacobite Wine Glass, drawn stem with air twists, the bowl engraved with a rose and two buds, an oak leaf, a star and Fiat; 6 in. high	4	5
andrew	37	A tall Wine Glass, straight-sided bowl, engraved with a heraldic rose and natural bud, double-knopped air-twisted stem; another, waisted bowl, engraved with pinks, air-twisted stem; and another, engraved with a flower and bird, plain stem, folded foot; $5\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high (3)	9	

- 2 5 38 A pair of Goblets, with plain drawn stems, engraved with foliated sprigs and feathered stars; $6\frac{1}{2}$ in. high (2) *Bocein*
- 4 39 Three tall bell-shaped Glasses, with beads in the bulbs and folded feet, $6\frac{1}{2}$ in. high; a pair of Wine Glasses, with faceted knopped stems, 7 in. high; and an engraved Ale Glass, 5 in. high (6) *Vander*
- 2 40 Eight Wine Glasses, various; seven engraved bowls, two with folded feet, three with square feet; an Ale Glass; a cut Custard Cup; and a blue Glass (11) *Dawson*
- 3 3 41 A set of six Wine Glasses, the lower parts of the bowls vertically faceted; and four others, similar, but without facets; 5 in. high (10) *Kinder*
- 10 42 A Wine Glass, with funnel-shaped bowl, the stem with a cork-screw twist of red, white, and green; $6\frac{1}{2}$ in. *Bocein*
- 1 1 43 Two drawn Wine Glasses, with funnel-shaped bowls and air-twist stems; $7\frac{1}{2}$ in. and $6\frac{3}{4}$ in. (2) *Mrs. Shaw*
- 44 Two Wine Glasses, with bowls of ovate form and stems with opaque twists; $5\frac{3}{4}$ in. (2) *Wicham*
- 1 44A A hanging Wall Cup, for oil or holy water; an amber-coloured Bottle, with compressed sides; and two flower-shaped Vases (4) *Mrs. Ke*
- 5 5 45 A pair of Decanters and Stoppers, the bodies cut in leaf-shaped panels, with hobnail cutting below, the necks ribbed (4) *Bocein*
- 1 46 A Honey Pot and Cover; an oval Dish; and a Wine Glass, all with hobnail cutting (4) *Coswin*
- 1 2 47 Three Jugs, *faulty*; and one Wine Glass, with double-knopped stem, *faulty* (4) *h. Brow*
- 3 15 48 An oblong octagonal cut-glass Dish, with serrated edge and band of diamond cutting; 11 in. *Davey*
- 2 10 49 A bell-shaped Wine Glass, with elongated bowl and shouldered air-spiral stem; $6\frac{1}{2}$ in. *Smith*
- 3 50 A tall straight-sided Ale Glass, with fine air-spiral stem; $7\frac{3}{8}$ in. *do*
- 1 2 51 A tall straight-sided Ale Glass, with white spiral stem; $7\frac{1}{4}$ in. *Bocein*
- 1 2 52 A fluted straight-sided Glass, with bowl of medium size and short white spiral stem; $5\frac{3}{4}$ in. *Vander*
- 1 12 53 A waisted ogee Glass, engraved with natural rose, violet and daisy, white spiral stem; $5\frac{7}{8}$ in. *Coston*
- 1 18 54 An ogee Glass, with white spiral stem; $6\frac{1}{8}$ in. *Dunst*
- 10 55 A fluted straight-sided Glass, with thick collar and plain stem and foot; $5\frac{3}{4}$ in. *Vander*

- Clomane* 56 An ogee Glass, engraved with a border of conventional flowers, plain stem and folded foot; $5\frac{3}{4}$ in. 1
- Hutchins* 57 A rare early Lamp, with plain stem and domed and folded foot; 6 in. 10
- do* { 58 A small Tumbler, engraved with a festooned network border $3\frac{1}{4}$ in. 14
59 A squat Tumbler, engraved with a grape-and-vine-leaf border; $2\frac{7}{8}$ in. high, $3\frac{1}{4}$ in. diam. }
- Dawson* 60 Two small massive Rummors, with plain collared stems and round feet 7
- Estan* 61 A drawn and twisted Glass, shouldered air-spiral stem, compressed neck (cf. Bate, No. 61) 3 3
- do* 62 A tall cut-glass Candlestick, moulded socket and domed foot, loose scone; *imperfect* 4 5
- Oliver* 63 A large circular Bowl, on a faceted stem and stepped circular foot, and stand, both with broad pineapple cutting; bowl, 7 in. high, $8\frac{3}{4}$ in. diam.; stand, $10\frac{1}{8}$ in. diam. (2) 9 10
- do* 64 An Irish Centre Piece, a vase-shaped bowl with turn-over rim, hobnail cut, five sharp flutes round the body and hobnail cutting below, on a baluster stem with faceted band in the centre, on a square terraced base; $7\frac{1}{2}$ in. high, 9 in. diam. 5 5
- do* 65 An Irish Centre Piece, a hemispherical bowl, scalloped rim, with seven horizontally projecting fan-shaped handles, the body with pineapple cutting and spiral fluting, fitting into domed circular stand similarly cut; $9\frac{1}{4}$ in. high, bowl $10\frac{1}{4}$ in. diam. (2) 9 10
- neapple.* 66 A pair of Pickle Urns and Covers, ovate, on square concave stems on terraced bases, the covers with faceted spire points, cut with spiral fluting, and lozenges with sunk square centres; 11 in. high; both bowls and one cover faulty (4) 6 5
- no braus.* 67 A pair of Pickle Urns and Covers, ovate, on octagonal stems on square terraced bases, the covers inverted bell shape with cone-shaped points cut with strawberry diamonds, the bodies with bands of strawberry diamonds and other ornament; $12\frac{1}{4}$ in. high (4) 10 10
- Corbett* 68 A pair of Pickle Urns and Covers, ovate, on circular stems octagonally faceted and terraced square bases, the covers inverted bell shape with faceted oval points, the sides cut with alternate bands of lozenges and vertical fluting; $12\frac{1}{4}$ in. high (4) 10

- 14 . 69 A pair of Pickle Urns and Covers, ovate, on circular faceted stems *Patel*
on square terraced bases, the covers inverted bell shape with
barrel-shaped points, hobnail cut, the sides with pineapple
cutting and vertical faceting; $12\frac{1}{4}$ in. high (4)
- 7 10 . 70 A pair of Pickle Urns and Covers, ovate, on circular faceted stems *Oliver*
on square star-cut bases, the covers domed, with projecting
lower milled rims and mushroom-shaped star-cut handles,
the sides and covers with hobnail cutting and horizontal
step cutting; $10\frac{3}{4}$ in. high (4)
- 16 . 71 A pair of Pickle Urns and Covers, ovate bodies with a broad band *bound*
of guilloche ornament in relief, on faceted circular stems and *A.*
square terraced bases, the covers with flat tops, reversible;
 $9\frac{3}{4}$ in. high (4)
- 9 . 72 A pair of Pickle Urns and Covers of Adam type, with vertical *Patel*
cutting ribbon work and a sprinkle of small stars, faceted
points to the covers; 10 in. high (4)
- 6 10 . 73 Two Pickle Urns and Covers, both with pineapple and horizontal *booke*
cutting, one with mushroom handle, the other, flat handle,
to covers, one on star-cut and vandycked base, the other
on square base; $8\frac{1}{4}$ in. high and $6\frac{3}{4}$ in. high (4)
- 15 10 . 74 Two pairs of reticulated glass Baskets, with two loop handles *Chund*
each; $3\frac{3}{4}$ in. high, $6\frac{3}{8}$ in. diam., and $2\frac{3}{8}$ in. high, $5\frac{3}{4}$ in. diam. (4)
- 4 . 75 A tall cut-glass Vase, the body flower trumpet shape, fitting on *Patel*
to a tall octagonal base, bearing in the centre a wide dish
for fruit; $19\frac{1}{4}$ in. high; the socket damaged (3)
- 3 5 . 76 Two tall Wine Glasses, drawn stems, straight-sided bowls, with *Belona*
air-twisted stems; and two others, plain; $6\frac{3}{8}$ in. to $6\frac{3}{4}$ in.
high (4)
- 6 . 77 Two tall Wine Glasses, straight-sided bowls, with slight necks and *Costo*
double-knopped stems, on folded feet; $5\frac{1}{8}$ in. and $6\frac{1}{8}$ in. high
(2)
- 2 10 . 78 A tall Wine Glass, straight-sided bowl, with neck, and double *Pease*
knops in an air-twisted stem, $6\frac{1}{2}$ in. high; and another, bell-
shaped bowl and air-twisted stem, $6\frac{1}{2}$ in. high (2)
- 2 15 . 79 A Wine Glass, with lipped ogee bowl; another, with engraved *Vander*
ogee bowl; and two others, with ogee bowls; all with opaque
white threaded stems; $5\frac{3}{4}$ in. to 6 in. high (4)
- 4 . 80 Three tall Wine Glasses, with ogee bowls and opaque white *do*
threaded stems; and one, straight-sided bowl and air-twisted
stem; $5\frac{1}{2}$ in. to $6\frac{5}{8}$ in. high (4)

- 81 A pair of Ale Glasses, with faceted stems and the lower parts of the bowls; another, engraved with hops and barley, opaque white threaded stem; another, plain, white threaded stem; and another, funnel-shaped bowl, on folded foot; $5\frac{3}{4}$ in. to $7\frac{1}{4}$ in. high (5)
- 82 A pair of "firing" Glasses, the bowls engraved with bands of vine leaves and grapes; and a short Glass, with ogee bowl and opaque white threaded stem; $4\frac{3}{8}$ in. and 4 in. high (3)
- 83 A pair of Rummors, of graceful tapering shape, with engraved looped-up design round the upper parts, the lower parts of the bowls faceted and notched, on moulded square feet; 5 $\frac{1}{4}$ in. high (2)
- 84 Four short Wine Glasses, two with engraved bowls and two with pressed fluted bowls, one with folded foot; $4\frac{1}{8}$ in. to $4\frac{7}{8}$ in. high (4)
- 85 A Syllabub Glass, cut, on octagonal foot; an engraved Custard Glass, with scalloped rim, on a circular foot; and a Violet Glass, the cup engraved with flowers; $3\frac{1}{2}$ in. to $4\frac{3}{8}$ in. high (3)
- 86 A set of six Sherry Glasses, engraved bowls and heptagonal stems; and six others, with engraved bowls and square feet, two of the latter damaged; $4\frac{1}{2}$ in. high (12)
- 87 Two Punch Lifters and a large Tumbler, engraved with hops, barley, and a flying bird, and JC; 5 in. high (3)
- 88 A pair of Wedding Salts and Bristol Bellows Bottle, combed with red and white; $12\frac{1}{2}$ in. long (3)
- 89 A Dutch glass octagonal Bottle; and another, hexagonal, with stopper, both engraved; $7\frac{3}{4}$ in. and $8\frac{1}{2}$ in. high (3)
- 90 Two tall bell-shaped Goblets, and a Wine Jug, all engraved with vine leaves and grapes; $7\frac{1}{4}$ in. and 11 in. high (3)
- 91 A two-handled Confiturière, of moulded reticulated glass, with domed cover, on domed foot; $12\frac{3}{4}$ in. high (2)
- 92 A boat-shaped Punch Bowl, with broadly cut design, on plain stem on a moulded square base, set diagonally; $9\frac{1}{2}$ in. high; corners of base chipped (15)
- 93 A hemispherical Punch Bowl, cut with ovals and spirally fluted in leaf design on faceted stem and square terraced foot; $7\frac{1}{4}$ in. high, 9 in. diam. (10)

- 20 94 A Tazza-shaped Cake Dish, with scalloped rim, shallow cut with lozenges and ovals, hollow domed stem, the top revolving; 6 in. high, 13 $\frac{7}{8}$ in. diam. *John*
- 3 95 An Irish Preserve Dish and Cover, oval, cut with ovals, diamonds, and vertical fluting; 6 $\frac{3}{8}$ in. by 4 $\frac{3}{4}$ in.; cover cracked (2) *Pease*
- 3 10 96 A set of three Irish Trifle Dishes, oval, scalloped rims, cut with vertical facets and diamonds; 9 $\frac{7}{8}$ in. by 7 in. (3) *do*
- 2 15 97 An Irish Trifle Dish, oval, fine steely blue colour, scalloped rim, cut with vertical flutes and band of diamonds, 10 in. by 6 $\frac{1}{2}$ in.; and two smaller Dishes, 6 in. by 4 in. (3) *Ways*
- 3 3 98 An Irish Trifle Dish, oval, scalloped rim, cut with a band of diamonds and vertical fluting, 11 $\frac{1}{4}$ in. by 8 in.; and an octafoil Dish, 5 $\frac{3}{4}$ in. diam., chipped (2) *Kinder*
- 3 5 99 A set of four circular Dishes, rims cut with fans, and bases with strawberry diamonds; 8 $\frac{1}{4}$ in. diam. (4) *do*
- 2 15 100 A pair of circular Dishes, scalloped rims, 4 $\frac{3}{4}$ in. diam.; and four small Preserve Dishes, shaped rims, shallow cut, 3 $\frac{1}{4}$ in. diam. (6) *Ways*
- 12 101 A cut-glass Jug, horizontal and hobnail design, 7 in. high, damaged, and handle riveted; and a Wine Jug, engraved, 11 in. high (2) *Lewis*
- 3 102 Four cut-glass Cruets, three with covers; and two cut Salt Cellars (9) *Kinder*
- 2 10 103 Five cut-glass Decanters of Adam style, with stoppers (10) *D. Thoms*
- 2 5 104 Two pairs of Decanters, with broadly faceted sides, and stoppers; 9 in. and 10 $\frac{3}{4}$ in. high (8) *Wells*
- 2 2 105 Three pairs of Decanters, with stoppers, all engraved with vine leaves and grapes; 7 $\frac{3}{4}$ in., 8 in., and 9 $\frac{1}{2}$ in. high (12) *Edwards*
- 3 15 106 A Yard-of-Ale Glass, with globular base; 3 ft. 2 in. long *Pease*
- 1 107 A glass Coach Horn, with twisted stem, 4 ft. 1 in. long; and a glass Walking Stick, 3 ft. 3 $\frac{1}{2}$ in. long (2) *Kinder*
- 4 10 107A A pair of Vases and Covers, the Vases with shaped feet, cut stems, and turn-over lips with hobnail and fan cutting, the covers with spike knobs; 14 in. high *Spencer*
- 1 8 108 A set of eight Wine Glasses, with cut stems and bowls; 5 $\frac{3}{4}$ in. high (8) *Wells*
- 5 109 A pair of Wine Glasses, with opaque and red-twist double-knopped baluster stems, bell-shaped bowls; 6 $\frac{1}{2}$ in. high (2) *Pease*

neaple	110	A set of six Wine Glasses, with red and opaque twist stems and bell-shaped bowls; $6\frac{3}{4}$ in. high (6)	1		
ay.	111	A Decanter in four sections, drop shaped, cut in bands of ornament with a central engraved band of Cupids and floral subjects; silver collar, <i>London</i> , 1853; and four curved faceted stoppers; $11\frac{1}{2}$ in. high (5)	2	10	
anderan	112	A pair of Candlesticks, faceted and cut baluster stems on triangular faceted domed feet, with scalloped and pointed rims, loose nozzles similar; 10 in. high (4)	5	15	
do	113	A Flower Vase, hemispherical bowl with scalloped rim, hollow down the faceted stem, on a domed triangular faceted foot with scalloped rim, $6\frac{1}{2}$ in. high; and a French oval Casket, with hinged cover, hobnail cut, silver rims and lock, 4 in. high (2)	3	15	
ellen	114	A cut-glass Mustard Pot and Cover; Pepper Pot and screw Cover; and a Milk Jug (5)	4	5	
aw do	115	A tall Wine Glass, straight-sided bowl, knopped stem, engraved with the arms of William and Mary, $7\frac{1}{2}$ in. high; and another, with foreign armorial bearings and monogram <i>H. J. T.</i> direct and reversed, $8\frac{3}{4}$ in. high	10		
umbell	116	Two tall Wine Glasses, engraved with foreign arms; and another, with cover; two with folded feet; $6\frac{7}{8}$ in. to $10\frac{3}{4}$ in. high (4)	12		
Men	117	Six tall Wine Glasses, with air-twisted stems, one with engraved bowl, all different (6)	3	5	
do	118	Six tall Wine Glasses, with opaque white threaded stems, one with fluted bowl, all different (6)	3	10	
do	119	Six more, all different (6)	3	5	
do	120	Six more, all different (6)	4	5	
do	121	Six more, all different (6)	4	10	
do	122	Six more, all different (6)	3	15	
do	123	Six more, all different (6)	3	15	
do	124	Six more, all different (6)	2		
do	125	Six more, all different (6)	3	5	
do	126	Six more, all different (6)	3	10	
nderan	127	Three tall Wine Glasses, with opaque white threads; two, with air twists; and one, baluster stem and folded foot (6)	4	5	

- 10 128 Three with opaque white threads, one with air twist, one baluster stem and folded foot, and one etched with a portrait and the name *Barnevelt* (6) *Barnevelt*
- 5 129 Three with opaque white threads, one with air twist, a heavy Publican's Glass with white rim, and one with a bead in the stem (6) *Vander*
- 4 10 130 A pair of tall Glasses, with nine beads in the base of the bowl, on domed and folded feet (2) *Lune*
- 4 5 131 A set of five Glasses, on square stems and bases, fine gilt rims engraved with the initial *S* in a ribband circle (5) *Vander*
- 7 132 Two drawn Glasses, with air twists in the stems, and three others with plain stems; 6 in. to 6½ in. high (5) *Pease*
- 45 133 Two tall Wine Glasses, bell-shaped bowls, baluster stems, one with tears in the bulbs, and the other with folded foot; and a pair of Glasses, ogee bowls, tears in the stems, and folded feet; 5⅜ in. to 6½ in. high (4) *Lewis*
B.
- 5 134 Four tall Wine Glasses, with ogee bowls and opaque white threaded stems, two with engraved bowls; one drawn Glass, with air-twisted stem; and one waisted Bowl, engraved with rose and moth, beads in the bulb, white threaded stem; 5½ in. to 6½ in. high (6) *Lunsd*
- 4 15 135 A Glass Jug, reeded round the part under the rim and with pillared base, on a circular folded foot; 5⅞ in. high (6) *Davis*
- 5 136 Six Salt Cellars, circular, with pineapple cutting; 2¼ in. high, 3 in. diam. (6) "
- 6 10 137 A large cut-glass Trifle Bowl and Cover, on an octagonal stem on a circular star-cut and terraced base, the cover with ball-shaped handle cut with strawberry diamonds divided by a band of vertical and horizontal ornament, and the sides similar; 14¾ in. high, 9 in. diam. (2) *Vander*
- 5 10 138 Eleven green Claret Glasses (11) *Box P.*
- 3 15 139 Six wine-coloured Claret Glasses, and five Finger Bowls of the same colour (11) *Mrs Le*
- 1 10 140 Fourteen Finger Bowls, blue glass, in two sizes (14) *Speelm*
- 4 10 141 Six Finger Bowls, of fumed ruby glass, with white dicing round the bodies; and a cut-glass Preserve Bowl, Cover, and Stand, tinted wine colour (9) *Mrs Le*

- 142 A set of ten Sweetmeat Dishes, circular, with irregularly notched rims, fire-gilt, and fire-gilt sporting subjects in the centres; $6\frac{1}{2}$ in. diam. (10)
- 143 A pair of boat-shaped Bowls, with broad shallow-cut design of lozenges within circles, shaped rims, fire-gilt; 4 in. high by $8\frac{1}{4}$ in. by $5\frac{3}{8}$ in. (2)
- 144 A cylindrical Mug, cut in broad vertical facets, with gilt metal rims and hinged cover surmounted by a rose; $6\frac{1}{2}$ in. high
- 145 Another, cut with large raised vertical ovals and strawberry diamonds, with gilt metal rims, spirally fluted domed cover and handle; 6 in. high
- 146 A Jug, the sides with vertical and horizontal cutting broken by strawberry diamonds, gilt metal hinged cover; $7\frac{1}{2}$ in. high
- 147 Another, similar; $7\frac{1}{2}$ in. high
- 148 Two others, of compressed globular form, hobnail cutting, gilt metal hinged covers; 6 in. and $5\frac{1}{8}$ in. high (2)
- 149 A pair of German opal glass Bottles with stoppers, shaped as pigeons, coloured and gilt (4)

The Property of Sir Bertram Windle, J.R.S., University College, Cork.

IRISH GLASS.

- 150 A pair of Wine Glasses, tapering bowls with a narrow band of strawberry cutting and inscription CORPORATION, on baluster stems and domed feet; $5\frac{3}{4}$ in. high (2)
- * * These glasses, perhaps the only specimens in existence, were once the property of the old "unreformed" Corporation of Cork.
- 151 A square Spirit Bottle and mushroom-shaped Stopper, cut in three sections, the upper third hobnail, the lower third vertically fluted, the centre plain with an engraved crest, coat-of-arms, and motto GOD FEEDS THESE; $9\frac{1}{4}$ in. high; rim chipped (2)
- 152 A boat-shaped Bowl and Stand, broad shallow cutting of lozenges in circles and fan-shaped ornament, shaped rims; bowl, $4\frac{3}{4}$ in. high by $9\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; stand, $12\frac{3}{8}$ in. by 9 in. (2)

- 153 A pair of oval Dishes, rims cut with small fans, sides vertically faceted and alternately diced; $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in. (2) *Same*
- 154 A Sweetmeat Glass, scalloped and pointed rim cut with vertical and horizontal ovals, collar and neck on a faceted baluster stem on a domed foot edged with shallow half-circles; 6 in. high *do*
- 155 A Preserve Dish, Cover, and Stand, spirally fluted and dentated rims, the body, cover, and stand cut in double-line diamonds filled with strawberry diamonds; bowl, 6 in. high; stand, $6\frac{1}{2}$ in. diam. (3) *Same*
- 156 A pair of octagonal Salt Cellars; and another, with boat-shaped bowl, all on moulded feet (3) *Same*
- 157 A pair of Custard Cups, with cupped rims and handles; and another, vase-shaped with scalloped rim, *damaged* (3) *Same*
- 158 A Decanter, without a stopper, *rim chipped*; and a Monteith (2) *Large*
- 159 Two Sugar Basins, made from old decanters cut down, finely cut; 4 in. high (2) *Small*
- 160 Three others, of the same type; $3\frac{1}{4}$ in. to $3\frac{3}{4}$ in. high (3) *Same*
- 161 Eight Smelling Bottles, cut glass, three with silver tops and bases, the others with silver tops; *some faulty* (8) *Large*

The Property of a Gentleman.

- 162 An Irish boat-shaped Salad Bowl, with shaped rim, shallow cut in fan-shaped, lozenge, and half-oval patterns, on baluster stem and oval moulded foot; 10 in. high; bowl, $12\frac{5}{8}$ in. by 7 in. *Same*
- 163 Another, scalloped rim, shallow cut in ovals filled with cross lines, on moulded stem and square foot set diagonally; $9\frac{1}{4}$ in. high; bowl, 10 in. by $5\frac{7}{8}$ in. *Same*
- 164 An Irish Jug, compressed globular, horizontally cut on neck and lip and with broad vertical facets on the sides; $5\frac{3}{4}$ in. high *Same*
- 165 Another, ovate, with broad neck, the rim curved and bevelled, the sides cut with a band of circles on the shoulders and a broad band of divided lozenges within circles; $6\frac{1}{2}$ in. high *Same*

- 166 An Irish Wine Jug and Stopper, horizontally cut on the neck, the sides with broad vertical divisions alternately plain and hobnail cutting, handle cross cut; 12 *in. high*
- 167 A pair of Irish Decanters, tapering upwards, three raised bands round the vertically faceted necks and a band of ornament in alternate squares below; moulded flat oval stoppers; 11½ *in. high* (4)

Other Properties.

- 168 An Irish boat-shaped Salad Dish, shaped and bevelled rim, the sides shallow cut with chevrons and lozenges with square centres, on baluster stem and moulded oval foot; 9¾ *in. high*; bowl, 12¾ *in. by* 7 *in.*
- 169 Another, same style and design; 9¼ *in. high*; bowl, 12¾ *in. by* 7 *in.*
- 170 An Irish Jug, wide cylindrical form, the shoulders bent over forming a flat rim, broad lip, the sides with three diagonal bands, the upper and lower of hobnail cutting, the centre of cross lines with fluted ovals breaking them, handle faceted; 7 *in. high*, 5¾ *in. diam.*
- 171 A pair of Irish glass Dishes, circular, with undulating scalloped rims, cut all over with a symmetrical star design; 18¾ *in. diam.* (2)
- 172 A boat-shaped Irish Bowl, with fan-shaped ends and centres and scalloped rim cut with broad lozenges in circles and Maltese crosses; 5½ *in. high by* 11¾ *in. by* 7½ *in.*
- 173 A boat-shaped Irish Bowl, similar to the foregoing; 4¼ *in. high by* 8¼ *in. by* 5½ *in.*
- 174 An Irish Salad Bowl, hemispherical, on a star-cut faceted foot, scalloped rim, the sides cut with an undulating band of pineapple ornament with alternate upright and reversed fan ornament between; 6½ *in. high by* 9¼ *in. diam.*
- 175 An Irish Salad Bowl, similar shape, the sides cut with a band of spiral fluting and an edging of alternate fan and lozenge ornament; 5¼ *in. high by* 7¾ *in. diam.*

- 176 A pair of Irish Preserve Jars and spire-pointed Covers, scalloped and pointed rims, the whole surface covered with broad lozenge and oval cutting, cut and faceted bases; $6\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam. (4)
- 177 A pair of Irish Preserve Jars and faceted cone-topped Covers, scalloped and pointed rims, curved sides, broad cutting of a trefoil device on a bifurcated base and Maltese crosses between, cut and faceted bases; $6\frac{1}{2}$ in. high by $5\frac{1}{4}$ in. diam. (4)
- 178 A pair of Irish Preserve Jars and faceted spire-topped Covers, scalloped and pointed rims with slight vandyck cutting round the cover points and round the bases, cut and faceted bases; 6 in. high, $5\frac{3}{8}$ in. diam. (4)
- 179 An Irish Preserve Jar and faceted spire-topped Cover, scalloped rim cut with a branching trilobed device at intervals, with horizontal fluting between, cut and faceted base; $6\frac{1}{2}$ in. high by $5\frac{1}{2}$ in. diam. (2)
- 180 A set of Irish Preserve and Sweetmeat Glasses, consisting of a pair of boat-shaped Bowls, $3\frac{3}{4}$ in. high; another pair, $2\frac{1}{2}$ in. high; a pair of ovate Bowls, with spire-pointed Covers and fan-shaped handles, $4\frac{1}{2}$ in. high; a smaller Bowl and Cover, $3\frac{3}{4}$ in. high; and another, circular, $3\frac{3}{4}$ in. high; all broadly cut with lozenges in circles (12)
- 181 A boat-shaped Bowl and Stand, star-cut bases, the sides cut in long vertical facets broken by a band of lozenges; bowl, $3\frac{1}{2}$ in. high; stand, 10 in. by $7\frac{1}{4}$ in. (2)
- 182 An oblong Irish Dish, with sunk oval centre, broadly cut in ovals, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; and a pair en suite, $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; all with shaped and scalloped rims (3)
- 183 A set of four pointed oval Dishes, with broad vertical facets on the sides; $10\frac{1}{2}$ in. by 5 in. (4)

SECOND DAY'S SALE.

LOT

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| 184 | A large Goblet, bell-shaped bowl, with a sixpence of 1851 in the bulb of the stem, 8 <i>in. high</i> ; a tall Ale Glass, 8 $\frac{3}{4}$ <i>in. high</i> ; and a tall Tumbler, 6 $\frac{3}{4}$ <i>in. high</i> (3) | 1 5 |
| 185 | A Wine Jug, engraved with tall stalks of barley and other vegetable growths, 10 $\frac{3}{4}$ <i>in. high</i> ; and a cylindrical Goblet, with pillared base on a short stem with beads in it, 5 $\frac{3}{4}$ <i>in. high</i> (2) | 4 |
| 186 | Two tall Wine Glasses, drawn stems, one with a long bead, on folded feet; 6 $\frac{5}{8}$ <i>in. and 7 in. high</i> (2) | 2 10 |
| 187 | Two Cordial Water Glasses, one with waisted bowl, the other single ogee, each engraved, on plain drawn stems and folded feet; 5 $\frac{5}{8}$ <i>in. high</i> (2) | 1 15 |
| 188 | Three tall Wine Glasses, bell-shaped bowls, one with air-twisted knopped stem, one opaque white threaded stem, and one red and white threaded stem; 6 <i>in. to 7 in. high</i> (3) | 9 15 |
| 189 | A tall slender Wine Glass on folded foot; a short Wine Glass, bead in the bulb; and a Pepper Castor, with plaited top (3) | 1 10 |
| 190 | A foreign Wine Glass, with vertically faceted bowl and fire-gilt representation of the return from the chase, a gallant and lady on horses, and men throwing the carcasses of deer and a boar into a wagon; 6 $\frac{1}{4}$ <i>in. high</i> | 5 10 |
| 191 | A Bohemian Goblet, fumed red with white landscape and deer, 7 <i>in. high</i> ; and a tazza-shaped Bowl, white edged blue, 6 <i>in. high</i> (2) | 1 1 |
| 192 | A tall Wine Glass, bell-shaped bowl engraved with vine leaves and grapes, neck, and air-twisted stem knopped at the top; 6 $\frac{1}{4}$ <i>in. high</i> | 3 10 |
| 193 | A Taper Stick, scalloped cupped nozzle, faceted pillar stem with hexagonal cap, on a domed base, shallow faceted and with scalloped rim; 6 <i>in. high</i> | 15 10 |

- 194 A large Goblet, straight-sided bowl with collar, on a baluster stem on a domed foot, with a number of beads in the bulb of the bowl and in the shoulder of the stem; $11\frac{1}{2}$ in. high *Bolto*
- 195 A pair of Table Candlesticks, scalloped nozzles, faceted pillar stems with octagonal caps and bases, on shallow-cut domed feet edged with curves and star points; $10\frac{1}{2}$ in. high; one nozzle cracked *Level* (2)
- 196 A Tumbler, finely engraved with Bacchanal scenes, flowers, etc.; and another, engraved with flowers and butterflies *Gordon* (2)
- 197 Three Wine Glasses, with gilt ornamentation and knops on stems; a pair of Vases, the bowls enamelled with flowers; and an engraved Plate *Casto* (6)
- 198 A set of three Decanters, with diamond cutting and stoppers (6) *Dawson*
- 199 A Wine Glass, the bowl engraved with floral design, on hexagonal moulded stem, folded foot; and two other Wine Glasses, with engraved bowls *Blanchi* (3)
- 200 A cut Decanter and Stopper; a Mug and a Wine Glass, with diamond cutting; and an engraved Tumbler (5) *Wells*
- 201 A Decanter of green glass, highly decorated with shield, floral scrolls, etc., $9\frac{1}{2}$ in. high; another, of similar design, 8 in. high; and five Liqueur Glasses to match; also a tall engraved Goblet *Casto* (8)
- 202 A cut-glass Plate, with engraved monogram and crown; $8\frac{1}{2}$ in. diam.; formerly the property of Princess Pauline Borghese, sister of Napoleon I. *Vander*
- 203 A fine set of three Preserve Bowls, Covers, and Stands, circular, faceted pointed tops to the domed covers, shaped rims, shallow cut all over in oval facets forming a symmetrical device; centre piece $7\frac{1}{2}$ in. high, stand $9\frac{1}{8}$ in. diam.; side pieces $7\frac{1}{2}$ in. high, stands $8\frac{1}{2}$ in. diam.; centre spire chipped (9) *do*
- 204 An oval Preserve Bowl, Cover, and Stand, of the same pattern as the foregoing; $7\frac{1}{2}$ in. high, stand $9\frac{1}{2}$ in. by 7 in.; the handle of the cover reset (3) *do*
- 205 A pair of Irish oval Bowls, oval fluting under the rims, and bands of foliage below with stars at each end, on plain moulded stems and square feet set on diagonally; $5\frac{1}{4}$ in. high by $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (2) *Wickham*
- 206 An Irish Salad Bowl, hemispherical, vertically fluted under the rim, and with two horizontal bands of wreathing and lozenges and broad facets round the base; 5 in. high, $8\frac{5}{8}$ in. diam. *Kander*

- 207 A pair of small Preserve Bowls and Covers, circular, faceted points to the covers, shaped rims and shallow-cut bodies; and another, smaller, similar; $4\frac{1}{8}$ in. and $3\frac{3}{4}$ in. (6) 3 15
- 208 A glass Tray, oblong, deeply cut shaped rim and large shallow-cut star in the centre; $15\frac{1}{4}$ in. by $10\frac{1}{4}$ in. 1 10
- 209 Two pairs of small Sweetmeat Dishes; and two odd ones; $3\frac{5}{8}$ in. to $4\frac{3}{8}$ in. diam. 2 5
- 210 A Sweetmeat Glass, lipped ogee bowl, vertically ribbed, with collar, on a moulded octagonal baluster stem and domed foot; $6\frac{1}{4}$ in. high 1 10
- 211 A Sweetmeat Glass, lipped ogee bowl, vertically ribbed, with collar, on a moulded circular baluster stem and domed foot; $6\frac{1}{4}$ in. high 1 10
- 212 A Sweetmeat Glass, lipped double ogee bowl, with close vertical ribbing, on twisted octagonal baluster stem, collar at the base, on moulded domed and folded foot; 6 in. high 1 10
- 213 A Sweetmeat Glass, ogee bowl, with an engraved fox-hunting scene round the upper part, baluster stem, plain flat foot; $5\frac{5}{8}$ in. high 1 10
- 214 Two tall Wine Glasses, drawn stems with large beads, plain feet; $7\frac{3}{4}$ in. and $6\frac{1}{4}$ in. high (2) 3 15
- 215 A pair of tall Glasses, long slender bowls, cut floral design, and drawn stems with beads; another, drawn stem with a bead, and folded foot; and another, engraved bowl, drawn stem with knop and two beads; $5\frac{3}{4}$ in. to $6\frac{3}{8}$ in. high (4) 1 10
- 216 A tall Wine Glass, with waisted bowl; another, with bell-shaped bowl; and four, with fluted bowls; five with white threaded stems, and one with air twists; 6 in. to $6\frac{3}{4}$ in. high (6) 1 10
- 217 A set of four circular Salt Cellars, with fluted bodies and cut edges; and a pair, oval shaped; all on feet (6) 6 5
- 218 A set of four Waterford circular Salt Cellars, pineapple cutting; and a beehive-shaped Honey Pot and Cover, of the same cutting (6) 1 10
- 219 A set of three heavy diamond-cut Decanters, with tall stoppers (6) 1 10
- 220 A pair of Decanters, with narrow band of diamond cutting, and flat stoppers; another, engraved in festoons; and another, with stars (8) 5 10

- 221 A fine oblong cut Casket, heavily mounted in ormolu, the cover ^{green} engraved with flowers in an amber panel
- 222 A pair of 8-inch violet-coloured Bristol Chamber Candlesticks, ^{green} with fluted bases; *rare* (2)
- 223 Two thumb-pressed Sugar Bowls, c. 1740; an amber Sugar Basin, on foot; an early Bristol fluted Cream Jug and Basin; and a Nailsea double Flask, embossed with feathers (6)
- 224 A hemispherical Punch Bowl, cut with a band of faceted lozenges, on short baluster stem and domed foot; $8\frac{1}{4}$ in. high ^{green}
- 225 An Irish Jug, compressed globular, sloping lip, and neck cut in deep lines with dentated rim, horizontal deep cutting on the shoulders and round the body, shaped handle; $5\frac{3}{4}$ in. high ^{white}
- 226 A large Waterford Jug, with pineapple and ribbed cutting; 9 in. high ^{green}
- 227 Another Waterford Jug, with narrow band of pineapple cutting surrounded by festoon enclosing centre medallion, denticulated rim; 7 in. high ^{green}
- 228 A Bristol Beer Jug, plain, 10 in. high, with trailed collars round the neck, and turn-over rim ^{green}
- 229 A pair of Caddies and Stoppers; and a Sugar Basin and Cover, with pierced and cut decoration, in inlaid mahogany caddy (7) ^{green}
- 230 Three Vases and Covers, with hobnail cutting and on square bases; a pair $6\frac{1}{2}$ in. high, and one $9\frac{1}{2}$ in. high (6) ^{green}
- 231 A pair of Tumblers, engraved in flowers and pressed at the base; a pair of large engraved Tumblers; and a large Goblet, with bell-shaped bowl and baluster stem, 10 in. high (5) ^{green}
- 232 A circular Stand, with hobnail cutting; and a Basin and Cover, with hobnail and fluted cutting (3) ^{green}
- 233 A pair of Vases and Covers, the vases on square bases with pineapple-cut bands and shaped cut edges, the covers cut and with flat knobs; $11\frac{1}{2}$ in. high (4) ^{green}
- 234 A set of six Wine Glasses, the bowls engraved in birds and flowers, the stems cut (6) ^{green}
- 235 A PAIR OF WINE GLASSES, with drawn bowls engraved with Jacobite emblem of roses and butterflies, and with air-twist double-knopped baluster stems; $6\frac{1}{2}$ in. high (2) ^{green}

- 236 A straight-sided Goblet, the bowl engraved with a coat-of-arms and laurel wreath, red twist baluster stem, engraved on the foot is an inscription and the date 1710 1 5
- 237 Four Wine Glasses, one with air-twist stem and three with opaque twist stems (4) 2
- 238 Two Wine Glasses, one with bell-shaped bowl engraved in leaves and stars, double air-twist baluster stem with three knobs, 7 in. high, and one drawn, the bowl engraved in roses and butterfly, double opaque twist stem, $6\frac{3}{4}$ in. high (2) 2
- 239 Four Wine Glasses of different types, one with mercurial twist stem, the bowl engraved in hops and barley, and three with opaque twist stems and plain bowls (4) 1
- 240 A pair of Decanters and Stoppers, the bodies cut in flats (4) 3
- 241 A pair of Tazzas, the dishes with shaped edges, on baluster stems with domed folded feet; $6\frac{1}{2}$ in. high (2) 1
- 242 A Sweetmeat Glass, the bowl moulded and with unusual attached decoration, baluster stem and moulded foot; faulty 1
- 243 A SWEETMEAT GLASS, the bowl with shaped edge, and cut baluster stem, and domed foot cut in circles; $5\frac{1}{2}$ in. high 1
- 244 An oblong Bowl, fluted and shaped; $11\frac{1}{2}$ in. by 7 in.; slightly faulty 2
- 245 A set of eight Cordial Glasses, the bowls engraved in leaves, short baluster stems (8) 1
- 246 A pair of moulded Ale Glasses; ten Wine Glasses of various types; and a coloured Glass Ball (13) 1
- 247 A pair of moulded and cut open-lipped Vases; a cut Candlestick; and a Candle Branch with green twist arm (4) 3
- 248 A SWEETMEAT GLASS, with moulded open-lipped bowl, baluster stem with ringed and tear knobs, moulded domed foot; $5\frac{1}{4}$ in. high 1
- 249 A large Jug, with ringed neck, the body engraved in leaves, etc., 11 in. high; and two moulded and cut Salts on diamond-shaped feet (3) 3
- 250 A pair of Wine Glasses, the bowls engraved in flowers and pressed at the base, double opaque twist stems and plain feet (2) 3
- 251 Three Goblets; four Jelly Glasses; and four Wine Glasses (11) 3

- 252 A Wine Glass, drawn, with tear in stem; a pair of cut Tankards; *Owen*
a coloured glass Pestle; and four Glasses of various types (8)
- 253 Five finely cut Dishes of different shapes (5)
- 254 Four foreign Bottles with Stoppers of different shapes, cut in *Bottle*
flowers, etc. (8)
- 255 Two Wine Glasses, one with bowl engraved in flowers and butter-
fly, on double opaque twist stem, $6\frac{1}{4}$ in. high, and one with *bottle*
straight-sided bowl engraved in flowers and double opaque
twist stem, 6 in. high (2)
- 256 A Sweetmeat Glass, with plain lipped bowl, baluster stem with *bottle*
tear, and dome foot; $5\frac{3}{4}$ in. high
- 257 Two Wine Glasses, one with plain bell-shaped bowl, baluster
stem, and folded foot, and one with plain bowl and baluster *bottle*
stem with tear, on a folded foot (2)
- 258 Three Wine Glasses of different types, all with plain bowls and
air-twist baluster stems *bottle* (3)
- 259 Two Wine Glasses, one with double ogee bowl engraved in vines
and air-twist baluster stem, and one drawn, with single-knopped *bottle*
baluster stem and folded foot (2)
- 260 A Wine Glass, with straight-sided rectangular bowl with open
lip, double-knopped baluster stem with tears, and domed *"*
foot; $6\frac{1}{4}$ in. high
- 261 A pair of Goblets, the bowls cut at the base, on square moulded *bottle*
feet; a large Tumbler, engraved with a view and rose and
thistle; and a Tumbler, engraved with a portrait of Frederick
and inscription (4)
- 262 Two Wine Glasses, one with bowl engraved in flowers and butter-
fly on opaque twist stem, and one with plain bowl and *bottle*
mercurial twist stem (2)
- 263 A Wine Glass, with straight-sided rectangular bowl, and double-
knopped baluster stem on folded foot; and a Cordial Glass, *bottle*
with bell-shaped bowl and baluster stem with collar, on folded
foot (2)
- 264 Two Ale Glasses, one with opaque baluster stem, and one drawn, *bottle*
with double opaque twist stem (2)
- 265 A Sweetmeat Glass, with double ogee bowl with shaped lip, on
opaque twist baluster stem with moulded foot, $3\frac{3}{4}$ in. high; *bottle*
and a small Lamp, on twisted stem, with plain bowl (2)

- 266 A pair of Cordial Glasses, with plain bowls and fine opaque twist stems; and a Wine Glass, drawn, the bowl engraved in vines, plain single-knopped baluster stem (3) 5
- 267 Two Goblets, one with air-twist stem, the other with plain stem; a Wine Glass, with bell-shaped bowl with tear at the base, plain stem, and folded foot; a Toast Glass; and a small Wine Glass (5) 10
- 268 A pair of Wine Glasses, the bowls engraved in flowers, on baluster stems with double knops and air twists; $6\frac{1}{2}$ in. high (2) 5
- 269 A Waterford Glass, oval bowl, with cover and stand, with usual cutting, the bowl $5\frac{1}{4}$ in. by 4 in. (3) 7
- 270 A Wine Glass, with bell-shaped bowl, air-twist stem, with tear knop below; 7 in. high (1) 8
- 271 A Wine Glass, with drawn bowl, double opaque twist stem, and folded foot; $5\frac{1}{4}$ in. high (1) 7
- 272 A set of three Wine Glasses, with rectangular bell-shaped bowls, mercurial twist stems (3) 10
- 273 A Candlestick, with cut baluster stem and nozzle, on square base; and a Wine Glass, drawn bowl, with collar at top of stem (2) 12
- 274 A Lamp on twisted stem; a globular Lamp; a blue Bristol glass Cream Jug; and a Bristol glass Paper Weight (4) 8
- 275 Four tall Wine Glasses, single ogee bowls, one fluted, one engraved, and all with opaque white threaded stems; 5 in. to 6 in. high (4) 4
- 276 Four tall Wine Glasses, single ogee bowls, one fluted, one engraved, three with opaque white threaded stems, and one with air twists and central knop; $5\frac{1}{4}$ in. to $6\frac{1}{4}$ in. high (4) 3.15
- 277 Four tall Wine Glasses, straight-sided bowls, one fluted, all with opaque white threaded stems; 5 in. to $6\frac{1}{8}$ in. high (4) 3.5
- 278 Four tall Wine Glasses, single ogee bowls, all plain, with opaque white threaded stems; $5\frac{1}{4}$ in. to $6\frac{1}{4}$ in. high (4) 3.15
- 279 Three tall Wine Glasses, two single ogee bowls, one fluted, and one straight-sided; another, ovate, all with opaque white threaded stems; and two short foreign Glasses, with red and white threaded stems; $4\frac{1}{8}$ in. to $6\frac{1}{4}$ in. high (6) 3 5
- 280 Twenty Bristol Air Glasses, funnel-shaped bowls spirally fluted, on short baluster stems; $5\frac{1}{4}$ in. and 5 in. high (20) 4 10

- 281 Three Ale Glasses, similar to the foregoing, $4\frac{3}{8}$ in. high; five funnel-shaped Custard Cups, faceted sides, 4 in. high; and three others, with scalloped and bevelled rims, $3\frac{3}{4}$ in. high (11)
- 282 A cut-glass Goblet, $6\frac{5}{8}$ in. high; a faceted Tumbler, engraved with a Bishop's coat-of-arms, $3\frac{1}{2}$ in. high; and six cut-glass Custard Cups, with shaped rims and feet, $2\frac{3}{4}$ in. high (8)
- 283 Five miniature Glasses, one of which is a tumbler; and a wine-coloured Cream Jug, inscribed *Be Canny with the Cream*; $4\frac{1}{4}$ in. high (6)
- 284 Four vase-shaped Cruets, with domed covers, two on square feet and two on round feet, the bodies vertically ribbed; $5\frac{1}{4}$ in. to $5\frac{3}{4}$ in. high (8)
- 285 An Irish glass Stand, cut with shallow vertical and lozenge faceting; $6\frac{1}{4}$ in. high
- 285A A FINELY CUT SUGAR BASIN ON SHORT DOMED FOOT; $4\frac{5}{8}$ in. high, $5\frac{5}{8}$ in. diam.
- 285B A large spirally cut Compot and Cover; $13\frac{1}{2}$ in. high
- 285C A tall Wine Glass, bell-shaped bowl, coloured twist stem in white, green, and red; $6\frac{5}{8}$ in. high
- 285D A cut-glass Candlestick, on baluster stem and domed scalloped base; $9\frac{1}{2}$ in. high
- 285E A pair of cut-glass Candlesticks, on square bases, with loose nozzles; $10\frac{1}{2}$ in. high
- 285F A pressed glass Preserve Bowl and Cover, the knob of which is incised; 6 in. high
- 285G A fine pair of cut-glass Candlesticks, on faceted baluster stems and domed feet; 8 in. high
- 285H A FINE BRISTOL GLASS TWO-HANDLED POT AND COVER, surmounted by three birds; $6\frac{1}{2}$ in. high
- 285K A FINE CRUET SET OF OPAQUE BRISTOL GLASS, consisting of five pieces, all of which are decorated in green-wreathed panels with names of condiments; $4\frac{1}{4}$ in. to $6\frac{1}{2}$ in. high

POTTERY AND PORCELAIN.

The Property of a Gentleman.

A COLLECTION OF TOBY JUGS, INCLUDING SOME RARE SPECIMENS.

- 286 A FINE WHIELDON TOBY JUG of man seated in circular-backed chair, jug in right hand and holding pipe to his mouth with left, cream colour with slight tortoiseshell and green glazings; $10\frac{3}{4}$ in. high
- 287 A SMALL WHIELDON TOBY JUG of man seated in square-backed chair, holding jug on his knee with left and pipe to his mouth with right hand, spotted coat, cream colour with tortoiseshell, brown, green, and blue glazings; $9\frac{1}{2}$ in. high; *slightly faulty*
- 288 Another, of similar shape, cream-coloured, with coat and waistcoat spotted with brown, and chair back in green; $9\frac{1}{4}$ in. high; *faulty*
- 289 A FINE RALPH WOOD TOBY JUG of man seated with jug on knee and raising cup to his mouth with right hand, pipe at side of seat, in chocolate, drab, and yellow clear glazings; $9\frac{1}{4}$ in. high
- 290 ANOTHER, very similar, but with chocolate coat and foam in jug; *hand slightly restored*
- 291 A FINE RALPH WOOD TOBY JUG of a man holding jug on his knee with both hands, green waistcoat, yellow breeches, and olive coat; 10 in. high
- 292 A SIMILAR JUG, but with uncoloured waistcoat, chocolate coat, and green chair, with foam in jug; 10 in. high; *edge of hat restored*
- 293 A RALPH WOOD TOBY JUG (sometimes called Lord Vernon jug) of a man in blue coat, yellow waistcoat, and white breeches, holding jug with both hands, and seated on a barrel with sleeping spaniel at his feet, on green base, clear glazes; $9\frac{3}{4}$ in. high; *handle missing*
- 294 A small Ralph Wood Toby Jug of a man with jug on knee and holding cup close to it; $6\frac{1}{2}$ in. high; *hat broken*
- 295 A Wood and Caldwell Toby Jug, in opaque glazes, of a man with lavender coat, red waistcoat, and yellow breeches, holding jug with both hands, on marbled base; $9\frac{1}{2}$ in. high; *hat faulty*

- 296 A Dr. Johnson Toby Jug, by Wood and Caldwell, seated on a red chair, in black coat and breeches, holding jug in right and cup in left hand; $9\frac{1}{2}$ in. high; one arm restored (2)
- 297 A pair of Toby Jugs of a man with blue coat, orange waistcoat, and yellow breeches, holding jug on knee; $8\frac{1}{2}$ in. high; one faulty (2)
- 298 A WOOD AND CALDWELL JUG of "the Vicar" in wig, coat with cape, holding lantern on his knee, the back of chair forming spout; 8 in. high
- 299 A "Lord Vernon" Toby Jug, of later type, with stippled and smeared colourings; 10 in. high
- 300 A Toby Jug in bright colourings, man with green coat, holding jug on knee, the jug painted with flowers; $9\frac{1}{2}$ in. high
- 301 A Wood and Caldwell Toby Jug, of earlier pattern, the figure with drab coat, striped waistcoat, and yellow breeches, on red chair; $9\frac{3}{4}$ in. high
- 302 A Toby Jug, with a yellow coat, blue breeches, spotted waistcoat, and striped stockings, $8\frac{1}{4}$ in. high; and another, smaller, with somewhat similar colourings, 7 in. high (2)
- 303 Two miniature Figure Jugs, one with pigtail and one with dog at his feet, the other seated on a basket, both with blue coats and smoking, $5\frac{1}{4}$ in. high; and another, of a standing figure, $3\frac{3}{8}$ in. high (3)
- 304 Two small Toby Jugs, both with jug in left and cup in right hand, one with chocolate and the other with purple coat; 7 in. and $6\frac{3}{4}$ in. high (2)
- 305 Two small Toby Jugs, the one with purple and the other with red coat, in brilliant colourings; $7\frac{1}{4}$ in. high (2)
- 306 A set of three miniature Toby Jugs, standing figures with blue coats and variously ornamented waistcoats; $4\frac{3}{4}$ in. high (3)
- 307 Four various miniature Toby Jugs; $4\frac{3}{4}$ in. high (4)
- 308 A small Toby Jug of a Welsh woman seated on basket, $5\frac{1}{2}$ in. high, mended; another of Paul Pry, $4\frac{3}{4}$ in. high; and two standing figures, $3\frac{3}{4}$ in. high; and a late Derby china miniature Toby, $1\frac{5}{8}$ in. high (5)
- 309 A Derbyshire brown-ware Jug of a seated man, the extended arm forming the spout; a Falstaff Jug; and a "treacle-ware" female figure Jug; and another smaller (5)

Other Properties.

- 310 A RARE RALPH WOOD TOBY JUG of a seated figure holding jug on his knee, mottled green and blue coat, and brown breeches, with cup formed of the crown of his hat, inscribed under the base, O * RARE * DORSET Thou art My DARLING; $9\frac{1}{2}$ in. high (2) 78
- 311 A Toby Jug, with brilliant enamel colourings, of a man with scarlet coat, yellow breeches, and purple waistcoat, on green base; $9\frac{1}{2}$ in. high 4 10
- 312 A Worcester china plain Mug, Dr. Wall period, with white reserve panels, painted with Chinese flowers, on powder blue ground, square mark; $3\frac{1}{4}$ in. high 9
- 313 A WHIELDON SOLID AGATE-WARE COFFEE POT, of hexagonal shape, with domed cover, surmounted with a lion, snake's head spout, in finely veined clogs; $10\frac{1}{4}$ in. high 145
- * * It is believed that the only other coffee pot in this ware known is the one in the Dresden Museum.
- 314 A drab Salt-glaze Figure of a man holding a tray; $7\frac{1}{2}$ in. high 4 10
- 315 AN ENAMELLED SALT-GLAZE TEAPOT AND COVER, globular shape, with rustic handle, finely enamelled with roses on a dark green ground 19
- 316 A SALT-GLAZE CREAM JUG, with festoons of embossed flowers, finely coloured 3 3
- 317 A Staffordshire Dolphin Sauceboat, in green and orange glazes 2 2
- 318 A Staffordshire Scent Bottle, in the form of a lady's head with high-dressed hair and cap; 4 in. high 3 15
- 319 A Staffordshire Pocket Flask, in the form of two satyrs' masks 2 15
- 320 A Leeds Jug of barrel shape with mask spout, decorated in blue with a pastoral scene, and inscribed *Benj: Jeffery*; 7 in. high 4
- 321 A WHIELDON TEAPOT AND COVER, shaped as a pear, with branch handle and leaves, in green and orange glazes (2) 5

- 1 10 322 A Bristol earthenware Teapot and Cover, oviform, finely decorated with flowers *Kee*
- 1 8 323 A pair of Liverpool black-printed Tiles, of Mrs. Barry in the character of Sir Harry Wildair, and of Mrs. Wrighten in the character of Peggy; *both drilled for suspension* (2) *do*
- 3 324 A Dr. Wall Worcester Plate, the centre painted with an urn and Cupids, and the rim with fruit within royal blue and gilt scalloped rim, crescent mark; $8\frac{1}{2}$ in.; *cracked* *Edu*
- 3 10 325 A Chelsea deep Plate, painted with a rose branch and a butterfly, with moulded and scalloped edge, anchor mark; 9 in. *Stor*
- 3 5 326 A Worcester blue-and-white Sauceboat; a Coalport Chamber Candlestick; and a Cup (3) *Kee*
- 7 10 327 A Pinxton Cup and Saucer, with landscape panel, marked; and a Derby Mug (3) *Pea*
- 2 10 328 A Swansea Vase, with gilt handles and base painted with roses, $10\frac{1}{4}$ in. high, *repaired*; and a Coalport Vase, with dark blue ground, gilt, finely painted with square panel of flowers; 9 in. high (2) *Pat*
- 42 329 A RALPH WOOD TOBY JUG of a man holding a cup in his right hand and a foaming jug on his knee with his left, with blue coat, orange breeches, and the face and hands with manganese glazing; 10 in. high *John*
- 1 2 330 A cream-ware Dish, $18\frac{1}{2}$ in.; and Plate with frilled edge; two Plates with scalloped edge; and another octagonal; all decorated in blue (5) *Brie*
- 2 5 331 Three Staffordshire Delft Dishes, one painted with a Chinese figure, and the others with flowers, in blue; $13\frac{1}{2}$ in. (3) *Kee*
- 1 10 332 Two Staffordshire blue-and-white Dishes, 12 in.; and a larger Dish, painted with flowers, in red, blue, and green; $13\frac{1}{2}$ in. (3) *do*
- 1 5 333 Eight various blue-and-white Delft Plates, including three matching and one curious printed one (8) *Rusia*
- 1 2 33 A Nankin blue-and-white Dish, $9\frac{3}{4}$ in.; and two "famille rose" Plates (3) *Tham*

335	An old Delft sexagonal oviform Vase, painted in the Chinese taste with a figure and flowers	1	15
336	A large Stoke-on-Trent Punch Bowl, with white reserve panels of flowers upon a royal blue ground, heavily gilt, decorated on both the inside and outside	7	10
337	A pair of old Dresden Plates, with scalloped edges, painted with a butterfly and flowers in the Chinese manner; 10 in. (2)	3	15
338	A Dresden china Candelabra with encrusted flowers, with three branches and central sconce, the stem composed of a female figure and child; 20 in.	2	2
339	A pair of two-branch Wall Lights, in ormolu, the backs with Sèvres china plaques painted with portraits of Louis XVI. and Marie Antoinette, within turquoise and gilt borders; 15 in. by 9½ in.	1	15
340	A pair of Battersea enamel Candlesticks, gilt and painted with flowers, with blue panels; 10¾ in.; one faulty (2)	2	10
341	A pair of Bloor Derby Figures of Shakespeare and Milton leaning against pedestals, slightly coloured and gilt; 10 in. high	13	10
342	Five blue-and-white "willow pattern" Teapots and Covers; mostly faulty (5)	1	2
343	Two Oriental Dishes, 14½ in. and 13 in., painted with crest, initials, and motto "Cave" (2)		10
344	A Persian Tile Plaque, with raised figures of an <i>al fresco</i> gathering; 21 in. by 16 in.; framed	6	
345	A cylindrical Vase with flanged neck, white ground, decorated with raised figures of utensils, enamelled in bright colours; 17 in. high; on carved wood stand (2)	6	10

The Property of a Gentleman.

346	A pair of blue-and-white Worcester Wall Cornucopiæ, moulded with a design of animals and a building; 9 in.; <i>Dr. Wall Period</i> (2)	12	10
347	Another pair, with spiral fluting, painted with sprays of flowers; 8½ in. (2)	5	

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| 3 | 348 | A Bow china moulded Sauceboat of bold silver design, decorated with buildings on blue-on-shell panels, and inside with sprays of hawthorn; 8½ in. Law |
| 3 10 | 349 | A Worcester blue-and-white Sauceboat, painted with Chinese figures in scroll panels on a rice-pattern ground, crescent mark; 8 in. and 6½ in. Ellis (2) |
| 4 10 | 350 | A Worcester blue-and-white Plate and Cream Jug, decorated with flowers, the former with crescent mark Wats (2) |
| 3 | 351 | A Worcester blue-and-white Cup and Saucer, with finely moulded ground of flowers, crescent mark Ellis (2) |
| 10 10 | 352 | A Worcester blue-and-white Chamber Candlestick, decorated with flowers, crescent mark Ellis |
| 3 | 353 | A pair and one other blue-and-white Worcester leaf Sweetmeat Dishes Wats (3) |
| 3 10 | 354 | A Worcester Saucer, with Chinese scene in black; a small blue-and-white Tray; and two Ocular Glasses, in earthenware Arch (4) |

£455. 3. 0

Total

END OF SALE.

£2435-1-0.